

2nd International
Scientific and Artistic
Symposium on Pedagogy in the Arts

Josip Juraj Strossmayer University of Osijek
Academy of Arts in Osijek
12th – 14th October 2017

PARTICIPATION INVITATION

Josip Juraj Strossmayer University of Osijek
Academy of Arts in Osijek
are organising

**The 2nd International Scientific / Artistic Symposium on Pedagogy
in Arts**

Communication and Interaction of Art and Pedagogy

which shall take place on 12th - 14th October 2017

at the Academy of Arts in Osijek, the Republic of Croatia

The purpose of this international scientific / artistic symposium on pedagogy in the arts is to encourage scientists, artists and experts, who participate in artistic and educational work, to undertake further research and promote new ways of cooperation in order to improve the affirmation of art pedagogy. The symposium shall include music, fine arts, theatre and dance education as well as various forms of interdisciplinary work in education, art and culture.

The aim of the symposium is to provide a meeting place for artists, scientists and teachers from Croatia and abroad:

- professors from art academies (music, fine arts, theatre, dance) and other institutions of higher education which are related to the subject of the symposium;
- teachers and professors at preschool institutions, primary and secondary schools, art schools and university colleges;
- cultural workers: in theatres, museums, galleries, media, culture and art societies as well as in other fields of educational, scientific and cultural work;
- undergraduate, graduate and postgraduate students of the aforementioned fields of study as well as anyone who is interested in the subject of the symposium.

Methods of work:

Plenary lecturers, oral presentations, group discussions, poster presentations, round-table discussions, workshops.

Active participation (scientific, artistic and professional):

a) Oral presentation - 15 to 20 minutes, the abstract should include the basic subject matter of the presentation as well as its aim and the most important results and conclusions to be presented (up to 300 words).

b) Poster presentation - maximum dimensions 90 × 120 cm, vertical orientation, the abstract should include the basic subject matter of the presentation as well as its aim and the most important results and conclusions to be presented (up to 300 words).

c) Workshop - 45 to 60 minutes, the abstract should contain the aim and purpose of the workshop including a brief account of the topic and activities (up to 250 words), but it should also include a description of the planned programme of activities / workflow (up to 150 words).

d) No presentation / workshop / poster presentation.

All papers will be published in the Collection of Papers (with an assigned ISSN).

Symposium participants with a presentation shall receive an official certificate of participation.

Symposium participants without a presentation / workshop / poster presentation shall receive an official certificate of professional development.

Subjects of the Symposium:

1. Modern Forms of Communication in Music, Art, Theatre, and Dance Pedagogy
2. Interaction of Music, Art, Theatre, Puppetry, Media, Film, Dance, and Contemporary Art and Pedagogy
3. Interdisciplinary Interaction between Areas of Art and Pedagogy

Important dates:

- Abstracts should be submitted by 1st July 2017
- Information on abstract acceptance: 10th July 2017
- Full papers should be sent by 10th September 2017
- Registration:
 - participation which includes presentation application from 1st July to 10th September 2017
 - participation without presentation application by 1st October 2017

Authors and other participants of the Symposium can either register online at www.uaos.unios.hr (direct link) or they can use the official email address sympos2@uaos.hr to send their applications.

Registration fees:

For participants with a presentation:

- HRK 500 (€66)
- postgraduate, graduate and undergraduate students: HRK 400 (€53)

For participants without a presentation:

- HRK 400 (€53)

The registration fee should be paid onto the giro bank account of the Academy of Arts in Osijek

Giro account (Zagrebačka banka) 2360000 – 1102162739

IBAN: HR4523600001102162739 (1102162739)

SWIFT: ZABHR2X

OIB: 91228649514

Payment purpose: Symposium registration fee

The registration fee includes:

- participation at the Symposium
- a Collection of Symposium Papers